

Ira Lombardía

Artist, researcher and assistant professor.

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EDUCATION

- 2014-present PhD (pending, all but dissertation, expected 2019) Image, Technology, and Design Department; Universidad Complutense de Madrid, Thesis title: *Transphotography or the Postphotographic drift: A Rereading of Photographic Theory in the Postinternet Era*
- 2013 ABD Doctoral Candidate. Research proficiency, Doctoral Comprehensive Exam. Faculty of Fine Arts, Universidad Complutense de Madrid.
- 2010 MA Photography, PhotoEspaña and Universidad Europea de Madrid
- 2003 MFA Theory and Practice of Contemporary Visual Arts, Universidad Complutense de Madrid
- 2002 LLB, Universidad Complutense de Madrid

ADDITIONAL STUDY

- 2000-present Various workshops, seminars and lectures led by critics, artists, and photographers such as Georges Didi-Huberman, Hans Belting, Suely Rolnik, Martha Rosler, Thomas Hirschhorn, Joan Fontcuberta, Dora García, Elger Esser, Jean François Chevrier and Martin Parr
- 2014 Large format photography workshop, International Center for Photography, New York
- 2012 International Photobook Course, Instituto Europeo di Design, Madrid.
- 2000 The twentieth century ultimate art, course directed by Ana Maria Guach, Universidad Complutense de Madrid, El Escorial, Spain
- 2000 Professional photography course. A EFTI (Escuela de Fotografía y Centro de Imagen), Madrid
- 1998 Intensive course on photography, photographic processing, and darkroom techniques, CEV Escuela Superior de Comunicación, Imagen y Sonido, Madrid

EDUCATIONAL AND CULTURAL MANAGEMENT EXPERIENCE

- 2015-present Peer reviewer. Commons. Journal of Communication and digital citizenship Scholarly Magazine. Cádiz University.
- 2014-present Image area coordinator, Masters Degree in Digital Art and Designed Experiences, Instituto Europeo di Design Madrid
- 2013-15 Course Director, Architecture and photography, Instituto Europeo di Design Madrid

- 2012-14 Course Director, Introduction to Photography, Instituto Europeo di Design Madrid
- 2013 Curator, *Retando a la Suerte*. Centro Centro and La Tabacalera Art Centre, Madrid
- 2013 Exhibition Coordinator, *Untitled*, Exhibition Hall Altamira Palace, Madrid
- 2012 Course designer, Fotozine Express, Libros Mutantes, La Casa Encendida, Madrid
- 2009-10 Educational program manager and coordinator, PhotoEspaña, Madrid
- 2004-09 Coordinator and manager, Artegráfica S.L., Madrid

TEACHING EXPERIENCE

- 2010-present Assistant Professor, Instituto Europeo di Design, Madrid. Courses taught:
- Photography in the Postinternet era, Graduate program in Digital Art and Experience Design, 2014-present;
- Contemporary photographic trends, Undergraduate program in Design, 2012-present;
- Final thesis project. Advisor. Undergraduate program in Design 2013-present.
- Workshop, "Philosophy, Art, and Postmodernism," Undergraduate program in Design, 2013-2015;
- A guide of relationships between text and image, Graduate program in Publishing Design, 2011-present and Undergraduate program in Graphic Design, 2013-present;
- Instagram Photography. Undergraduate program in Design, 2014-2015;
- A Digital Photographic Publication Project. Undergraduate program in Design, 2014-2015;
- Final thesis project. Advisor. Graduate program in Professional Photography. 2014-Present;
- Photography and audiovisual art, Undergraduate program in Design, 2012-15;
- Studio lighting, Introduction to Contemporary Photography, Summer Photography Course 2010-14.
- Digital photography techniques, Introduction to Contemporary Photography, Summer Photography Course 2010-14.
- Final thesis project. Advisor. Introduction to Contemporary Photography, Summer Photography Course 2010-14.
- 2012-2015 Professor of photography, Graduate program in Strategic Design, Escuela Trazos, Madrid
- 2013-2014 Professor of Photography on social networks, Undergraduate program in Journalism and Undergraduate program Audiovisual Communication, Francisco de Vitoria University, Madrid
- 2012-2013 Professor of Photography (volunteer), Elipa Occupational Center for the Mentally Disabled, Madrid

FUTURE EXHIBITIONS

- 2018 *You are Not here.*
Curator Alexandra Laudo.
CaixaForum. Barcelona
- 2017 *Les Nouveaux Encyclopédistes.*
Curator Joan Fontcuberta.
Festival Europea de Fotografía.
Regio Emilia. Italy.
- 2017 *ARTLIMA 2017. Peru Art Fair*
Alarcón Criado Gallery, Sevilla, Spain
- 2014 *Not All Photographs are Records,*
Curator: Lorenzo Fusi.
Open Eye Gallery, Liverpool Biennial, UK
- 2014 *Resonancias estocásticas,*
Sitio Festival, Tenerife, Spain
- 2014 *Exposición Sub/verso,* Cosmopoética Festival.
Curator: Jesús Alcaide
Fundación Antonio Gala. Córdoba, Spain
- 2014 *Parallel Universes,* Curators: Pepe Isla and Laura Bravo.
Hospedería Fonseca, Salamanca, Spain And
Francisco Oller Art Gallery and Fine Art Gallery
209, Puerto Rico

SOLO EXHIBITIONS

- 2016 *Influencer,*
Alarcón Criado Gallery, Sevilla, Spain
- 2015 *The End of the Index Logic,*
Combo Independent Art Space, Córdoba, Spain
- 2015 *It's not about looking, It's about reading.*
Moisés Pérez de Albéniz Gallery, Madrid
- 2010 *Nguein,*
Arrópame Gallery, Bilbao
- 2009 *The Origin of my World,*
Municipal Art Gallery, Langreo
Sopro Gallery, Lisbon
- 2009 *A Cabine,*
Sopro Gallery, Lisbon
- 2009 *An Interfered Landscape,*
Curator: Abel Hernandez
Young Art Center, Madrid, Spain.
- 2009 *About Planting a Tree Upside Down and Asking if it
is Still a Tree,*
Municipal Culture Gallery, Avilés, Spain
- 2005 *Lactic Dialectic,*
Sopro Gallery, Lisbon, Portugal.
- 2013 *Spanish Artists' Books from Libros Mutantes, the
Madrid Art Book Fair.*
Curator: Max Schumann
Printed Matter, PS1, New York. USA
- 2013 *Libros Mutantes, the Madrid Art Book Fair,*
Curator: Roberto Vidal.
La Casa Encendida, Madrid
- 2013 *A Thousand Pieces.*
Curator: Roberto Vidal.
Off Gallery, Just Madrid, Madrid
- 2012 *Sparks,* F Gallery, Madrid
- 2011 *Without Departing from the Groove,*
Curator: Natalia Gimenez
Begoña Malone Gallery, Madrid
- 2008 *Complutense Foundation Award,*
National Library, Madrid , Spain
- 2008 *A Lin's Portrait,*
Young Creators of the City of Madrid , Spain
- 2008 *After the Battle,* Visual Arts Young Award, ILC,
Leon, Spain
- 2007 *Stockartist Group Exhibition,*
Open Gallery, Berlin
- 2007 *Nghein,*
Space Maus Habitós, Oporto, Portugal
- 2007 *Arte Lisboa,*
Contemporary art fair, Sopro Gallery, Lisbon

COLLECTIVE (selection)

- 2017 *ARCO 2017. Madrid Art Fair*
Alarcón Criado Gallery, Sevilla, Spain
- 2017 *Lockers.*
Curators: Borja Llobregat and Diego Díez
MNCARS, Madrid. Spain.
- 2016 *Adorno was Wrong,*
Curator: Mona Kuhn
The Billboard Creative Show, L.A. USA
- 2016 *Me acuerdo,*
Curator: Jesús Alcaide
Alarcón Criado Gallery, Sevilla, Spain
- 2016 *Sobreexposición.*
Curator: Junajo Santos
MAC, Museum of Contemporary art. Santiago de
Chile, Chile
- 2015 *Undocuments,*
Curator: Jesús Alcaide
Combo Independent Art Space, Córdoba, Spain
- 2015 *Cartography of Reality,*
Curator: Sara Rubinow.
Centre d'Art La Panera, Lleida, Spain
- 2007 *III Monographic Media Art, VI International Festival
of the Image, Manizales, Colombia*
- 2007 *Monterrey International Film Festival, Mexico*
- 2007 *Festival Les Instants Vidéo, 20th edition, Gaza,
Palestine (traveled to Beirut, Lebanon; Avignon,
Marseille, Valence, France)*
- 2007 *Images Against Nature, International Festival of
Experimental Video, Marseille*
- 2006 *Mostra Collective Video, Museum of Natural
History, Lisbon*
- 2006 *BAC 06, International contemporary arts festival,
CCCB, Barcelona*
- 2006 *Abstracta 06, Roma, Italy D-Neef, International
film festival, Vitoria 2006 Exis*
- 2006 *Experimental Film and Video Festival, Seoul*
- 2005 *Arte Lisboa, Contemporary art fair,
Sopro Gallery, Lisbon*
- 2005 *OBSSESSION, International Video Art Festival,
Istanbul, Turkey.*
- 2005 *Images Contra Nature, International Festival of
Experimental Video, Marseilles, France*
- 2005 *The First and the Last Experimental International
Film Festival, Sydney, Australia*
- 2005 *Minima, Mostra de Vídeo Curt, Valencia, Spain*

AWARDS

- 2016 The Billboard Creative. International Exhibition Call. Los Angeles, USA
- 2016 Nominee for the Post-Photography Prototyping Prize (P3). Fotomuseum Winterthur and Julius Baer Foundation. Switzerland
- 2015 UCO-LF. International Contemporary Photography Grant. Córdoba University and La Fragua Artist Residency Program.
- 2015 Entreacto award, Fundación Banco Santander
- 2010 XXI Fine Arts Exhibition of Asturias Award
- 2008 Young Artists Competition Madrid City Council (Accesit)
- 2008 Complutense Young Artists Foundation Award
- 2008 Solo Exhibition Award at Young Art Centre, Call for Young Creation of Madrid
- 2004 Award at the 42nd Gijón Film Festival. First Prize.

ARTIST'S TALKS, LECTURES, WORKSHOPS

- 2016 Lecture: "Image - Objects dynamics". PLURAL 16. EFTI. Madrid
- 2016 Panel Discussion: "Image against the wall". PLURAL 16. EFTI. Madrid
- 2016 Lecture: " Ultraimage" MAC, Museum of Contemporary art. Santiago de Chile, Chile
- 2016 Panel Discussion: "Liquid image" and "poor image": changes in social organization represented in the new formats and image resolutions. DONE 16. Fotocolectania. Barcelona
- 2016 Panel Discussion: From printed image to the image- object. DONE 16. Fotocolectania. Barcelona
- 2015 Lecture, "The End of the Index Logic," Philosophy Faculty, UCO (Córdoba University). Córdoba
- 2015 Talk, "The new image status as a document," Re-view, Encounters about Image, Córdoba, Spain
- 2012-14 Workshop, "Formats, Printing methods and Installation of Contemporary and Digital Photography," Graduate Program in Design, Istituto Europeo di Design Madrid, Madrid
- 2015 Lecture, "Post, Post, Post; Dynamics of Postculture." Jaal Photo, Madrid.
- 2014 Artist Talk, Liverpool Biennial, Open Eye Gallery, UK
- 2014 Talk, "It's Not About Looking. It's About Reading," Istituto Europeo di Design Madrid, Madrid
- 2014 Talk, "The Image in the Era of Contemporary Hypervisuality," Encontexto. Encounters about photography, La Casa Encendida, Madrid
- 2013 Lecture, "The Importance of Photographic Theory," Discussions about contemporary photography, La Central del Reina Sofía, Madrid
- 2012 *A Thousand Pieces*, Matadero Madrid, Madrid

PUBLICATIONS AS AUTHOR

- Speech Disorder* (Artist's book), Madrid: Ira Lombardía, 2015.
- And I think to my selfffffff what a wonderful worllllllllld* (Artist's book). Madrid: Ira Lombardía, 2014.
- The Measure: A Rereading of the Postmodern Condition of Lyotard* (Artist's book). Madrid: Ira Lombardía, 2014.
- A Thousand Pieces* (Artist's zine). Madrid: RV.PAPERS, 2013.
- The Venetian Door* (Artist's book). Madrid: Ira Lombardía, 2012.

BIBLIOGRAPHY

- Joan Font cuberta: " La Furia de las imágenes: notas sobre la postfotografía. Ed: Galaxia Gutenberg. 2016.
- Juan Bosco Díaz-Urmeneta: " Para una meditación sobre la institución arte". Diario de Sevilla. 2 de enero de 2017. http://www.diariodesevilla.es/ocio/meditacion-institucion-arte_0_1096090554.html
- Millennialsart: "Las 16 exposiciones de 2016". 26 de diciembre de 2016. <http://millennialsart.com/las-16-exposiciones-de-2016-para-millennialsart/>
- Marta Carrasco:Ira Lombardía " Vivimos saturados de imágenes". Diario ABC. 20 de diciembre de 2016. http://sevilla.abc.es/cultura/arte/sevi-lombardia-vivimos-saturados-imagenes-201612201940_noticia.html
- Homo Selfieniensis: Conversación entra Juanjo Santos e Ira Lombardía. Rotunda Magazine. 9 de Junio 2016. <http://www.rotundamagazine.com/homo-selfieniensis-quien-tiene-el-poder/>
- Ars Operandi: " La imagen como error" . Ira Lombardía en Combo. 14 de diciembre de 2015. <http://www.arsoperandi.com/2015/12/la-imagen-como-error-ira-lombardia-en.html>
- Yuji Kawasima: " Imágenes post-huelga", Nosotros, 19 Nov 2015, <http://www.nosotros-art.com/revista/articulos/imagenes-posthuelga>
- Sonia Fernandez Pan: " Conversación con Iraida Lombardía", Esnorquel, 15 Nov 2015, <http://esnorquel.es/apnea-6-conversacion-con-iraida-lombardia>
- Caroleanne Rennie, "Artist Book: Ira Lombardía," *Open Eye Gallery*, 5 October 2014, <http://www.openeye.org.uk/2014/10/ira-lombardia-artist-book/>
- Mike Pinnington, "Not All Documents Are Records — Reviewed," *The Double Negative*, 9 September 2014, <http://www.thedoublenegative.co.uk/2014/09/not-all-documents-are-records-reviewed/>
- "In Conversation: Ira Lombardía & Lorenzo Fusi," YouTube video, 16:17, Posted by Open Eye Gallery, 10 July 2014, https://www.youtube.com/watch?v=5VuEI_w72M
- "Not All Documents Are Records: Photographing Exhibitions as an Art Form," *Open Eye Gallery*, [2014], <http://www.openeye.org.uk/main-exhibition/not-all-documents-are-records-photographing-exhibitions-as-an-art-form/>
- Lorenzo Fusi, "Ira Lombardía," *EIKON* 86 (May 2014): 26-31.
- "Iraida Lombardía y Marcos Parga, directores del Curso de Fotografía de Arquitectura del IED Madrid," YouTube video, 2:10, Posted by IED Madrid, 17 March 2014, https://www.youtube.com/watch?v=_QwUqw4fPKA